

A Sea of the Clouds

www.classclef.com

Masaaki Kishibe (1964-)

Miracle Mountain

Open D

①=D ⑥=D

②=A

③=F#

Moderate ♩ = 180

Intro

S-Gt

1

f
Capo. fret 4
let ring-----

T
A
B

2 0 2 0 2 0 0 | 2 0 2 0 2 0 0

3

let ring-----

T
A
B

2 0 2 0 2 0 0 | 2 0 2 0 2 0 0

Part A

5

let ring-----

T
A
B

2 0 2 0 2 0 0 | 5 5 5 5

7

let ring

TAB

9

let ring

TAB

12

Part B

let ring

TAB

13

let ring

TAB

15

let ring-----let ring

TAB

1 0 0 2 0 1 2 4 4 4 4 4 4 0

2 2 2 2 4 4 4 4 4

Part C

17

let ring-----

TAB

0 0 0 4 5 4 0 7 4 (4) 7 0 0 0 0

5 5 0 0 5 0 0 0 0 0 2 0 0 4

19

let ring-----

TAB

0 0 0 4 5 4 0 4 (4) 0 0 0 0 1 0

5 5 0 0 5 0 0 0 0 0 0 0 0 2 4

21

let ring-----

TAB

0 0 0 4 5 4 0 7 4 (4) 7 0 0 0 0

5 5 0 0 5 0 0 0 0 0 2 0 0 4

23

let ring-----| let ring-----|

TAB

0	0	4	4	0	0	2	4
2	0	3	3	1	1	4	3
0	0	0	2	0	0	0	0
5	5	4	4	2	2	4	4

25

let ring-----| let ring-----|

TAB

0	2	4	3	2	0	0	0	0	0
2	1	1	3	2	3	0	2	0	0
0	0	0	2	0	0	0	0	0	2
2	2	4	4	2	2	2	2	0	0

Part A'

27

let ring-----|

TAB

2	0	0	0	0	0	4	2	0	4	0	2
2	0	2	0	2	0	0	0	0	4	0	0
2	0	2	0	2	0	0	0	0	2	0	0

29

let ring-----|

TAB

0	2	4	0	4	2	0	4	0	7
0	0	0	0	0	0	4	0	4	0
0	0	0	0	0	0	0	0	2	0
5	5	5	5	2	2	2	0	0	0

31

let ring

TAB

33

1 2

let ring

TAB

Part B

35

let ring

TAB

37

let ring

TAB

Part C'

39

let ring-----

TAB

4 4 4 4 4 4 0 0 0 0 4 4 0 7

4 4 4 4 4 4 0 0 0 0 5 5 0 0

Detailed description: This system contains measures 39 and 40. The guitar part features a melodic line with a slur over measures 39-40 and a grace note in measure 40. The bass part provides a steady accompaniment with a 'let ring' instruction. The TAB for the top string shows fret numbers 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 4, 4, 0, 7. The bottom string shows 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 5, 5, 0, 0.

41

let ring-----

TAB

4 (4) 7 0 0 0 0 0 0 0 0 0 4 0 7

0 0 0 2 0 0 4 5 5 0 0 5 0 0

Detailed description: This system contains measures 41 and 42. The guitar part has a melodic line with a slur and a grace note in measure 41. The bass part has a 'let ring' instruction. The TAB for the top string shows fret numbers 4, (4), 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 7. The bottom string shows 0, 0, 0, 2, 0, 0, 4, 5, 5, 0, 0, 5, 0, 0.

43

let ring-----

TAB

4 1-4 7 4 0 0 0 4

0 0 0 0 0 0 0 4

Detailed description: This system contains measures 43 and 44. The guitar part features a melodic line with a slur and a grace note in measure 43. The bass part has a 'let ring' instruction. The TAB for the top string shows fret numbers 4, 1-4, 7, 4, 0, 0, 0, 4. The bottom string shows 0, 0, 0, 0, 0, 0, 0, 4.

44

let ring-----

TAB

0 0 4 0 7 4 (4) 7 0 0 0 0 0 4

5 5 0 0 5 5 0 0 0 2 0 0 4

Detailed description: This system contains measures 45 and 46. The guitar part has a melodic line with a slur and a grace note in measure 45. The bass part has a 'let ring' instruction. The TAB for the top string shows fret numbers 0, 0, 4, 0, 7, 4, (4), 7, 0, 0, 0, 0, 0, 4. The bottom string shows 5, 5, 0, 0, 5, 5, 0, 0, 0, 2, 0, 0, 4.

46

let ring----- | let ring----- | let ring

TAB

0 2 4 3 2 3 0 1 0 1 4 4 7 4 0

5 5 4 4 2 2 4 4

Part C''

48

let ring----- | ----- | -----

TAB

0 2 4 5 4 0 7 4 (4) 7 0 0 0 0 0

5 5 0 5 0 0 0 0 0 0 2 0 0 4

50

let ring----- | ----- | -----

TAB

0 2 4 5 4 0 4 (4) 0 0 0 0 0 1 0

5 5 0 5 0 0 0 0 0 0 0 0 0 2 4

52

let ring----- | ----- | -----

TAB

0 2 4 5 4 0 7 4 (4) 7 0 0 0 0 0

5 5 0 5 0 0 0 0 0 0 2 0 0 4

54

let ring-----| let ring-----|

TAB

0 2 0 0 4 3 2 3 0 | 0 1 0 1 2 3 0

5 5 4 4 | 2 2 4 4

56

let ring-----| let ring-----| let ring-----| let ring-----|

TAB

4 2 1 0 2 1 0 3 2 3 0 | 0 2 1 0 2 3 0 | 0 1 0 3 2 3 0 | 2 2 4 4

2 2 4 4 | 2 2 4 4

58

let ring-----| let ring-----| let ring-----|

TAB

4 2 1 0 2 1 0 0 2 0 | 0 1 0 0 2 0 | 0 0 0 0 0 0 0 0 | 2 0 2 0 2 0 0 2 0

2 2 0 0 2 0 0 2 0

60

let ring-----|

TAB

2 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 2 0 2 0 2 0 0 2 0 | 2 0 2 0 2 0 0 2 0

2 0 2 0 2 0 0 2 0

Part A''(Ending)

62

let ring-----

TAB

2 0 0 0 0 0 4 2 0 4 4 0 2

2 0 2 0 2 0 2 0 2 0 0

Detailed description: This system contains measures 62 and 63. Measure 62 features a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a steady eighth-note pattern. Measure 63 continues the melodic line with a dotted quarter note and eighth note, and the bass line with a similar eighth-note pattern. The 'let ring' instruction is placed above a dashed line between the two measures. The guitar tablature shows fret numbers for both the top (T) and bottom (B) strings.

64

let ring-----

TAB

0 0 2 0 0 0 2 4 0 4 2 0 4 0 7

5 5 5 5 2 0 2 0 0 2 0 0

Detailed description: This system contains measures 64 and 65. Measure 64 has a melodic line with a dotted quarter note and eighth note, and a bass line with a steady eighth-note pattern. Measure 65 continues the melodic line with a dotted quarter note and eighth note, and the bass line with a similar eighth-note pattern. The 'let ring' instruction is placed above a dashed line between the two measures. The guitar tablature shows fret numbers for both the top (T) and bottom (B) strings.

66

let ring-----

TAB

(7) 9 0 0 2 0 2 4 0 0 0 0 2 0

5 5 5 5 0 0 0 0 0 0 0 5

Detailed description: This system contains measures 66 and 67. Measure 66 features a melodic line with a dotted quarter note and eighth note, and a bass line with a steady eighth-note pattern. Measure 67 continues the melodic line with a dotted quarter note and eighth note, and the bass line with a similar eighth-note pattern. The 'let ring' instruction is placed above a dashed line between the two measures. The guitar tablature shows fret numbers for both the top (T) and bottom (B) strings.

1 2

68

let ring-----

TAB

2 4 0 0 0 0 2 4 0 0 0 0 2 0

0 0 0 0 0 4 0 0 0 0 0 0 5

Detailed description: This system contains measures 68 and 69. Measure 68 features a melodic line with a dotted quarter note and eighth note, and a bass line with a steady eighth-note pattern. Measure 69 continues the melodic line with a dotted quarter note and eighth note, and the bass line with a similar eighth-note pattern. The 'let ring' instruction is placed above a dashed line between the two measures. The guitar tablature shows fret numbers for both the top (T) and bottom (B) strings.

$\text{♩} = 180$ *rall.* ----- $\text{♩} = 90$

Musical notation for guitar, measures 70-73. The key signature is one sharp (F#). Measure 70 starts with a treble clef and a sharp sign. The notation includes a melodic line in the treble clef and a bass line in the bass clef. Measure 70 is marked with a '70' above the staff. The piece concludes with a double bar line and repeat dots.

let ring ----- |

Guitar tablature for measures 70-73. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 70: T string has frets 2 and 4; A string has fret 0; B string has fret 0. Measure 71: T string has fret 0; A string has fret 0; B string has fret 0. Measure 72: T string has frets 0, 0, 2, 0; A string has frets 0, 0; B string has fret 5. Measure 73: T string has frets 2, 4; A string has fret 0; B string has fret 0. The piece concludes with a double bar line and repeat dots.